

Hib Sabin

Carver

Hib Sabin's work is inspired by his interest in traditional shamanism and its contemporary application in a search for a spiritual bonding between man and nature. He has become involved with the use of animal forms through carving masks, sticks, and spirit canoes. Hib has combined his love of nature with his spiritual beliefs and created art that encourages the viewer to go beyond what one sees. Hib carves juniper wood that he finds locally and then paints the carving to recreate an ancient patina.

Hib is inspired by Inuit sculptures, Mexican folk art and the mythological cultures of Native Americans. Hib carves animals and ritual artifacts and instills them with an energy that captivates the viewer.

Many of the pieces he carves are custom made, honoring specific totem animals requested by patrons. It is through these offerings that he satisfies both his creative and spiritual natures. He is particularly interested in the symbolism of bears, wolves, ravens, and owls, and they appear in many of his works.

Education

MFA in Art History, University of Pittsburgh
BFA in Studio Art and Art History, Coordinated Program between University of Pennsylvania and The Pennsylvania Academy of Fine Arts

Professional Career

Practicing Artist, 1957 to present
Instructor in studio art and art history at Shadyside Academy, Pittsburg, PA
Associate Professor of studio art and art history at Dickinson College, Carlisle, PA
Instructor of art history at Franklin and Marshall College, Lancaster, PA

Exhibitions

Hib Sabin has had twelve one-man exhibitions during his years as a practicing artist, represented by the following galleries:

2001 - Present	Stonington Gallery- Seattle, WA
2001 - Present	Alaska on Madison - New York City, NY
2000 - Present	Turquoise Tortoise Gallery- Sedona, AZ
2000 - Present	Deloney-Newkirk- Santa Fe, NM
1999 - Present	Long Ago Far Away - Manchester Center, VT
1998 - Present	Bishop Gallery - Scottsdale, AZ & Allenspark, CO

1996 - Present	J. Seitz & Co. - New Preston, CT
1997 - 2000	Clay & Fiber Gallery - Taos, NM
1999 - 2000	Guadalupe Fine Arts - Santa Fe, NM
1999 - 2000	Weyrich Gallery - Albuquerque, NM
1998 - 2000	Enchanted Earthworks - Tucson, AZ
1998 - 1999	Wm. Zimmer Gallery - Mendocino, CA
1995 - 1999	Maslak-McLeod Gallery- Santa Fe, NM
1994 - 1997	The Adelante Gallery- Scottsdale, AZ
1993 - 1995	Keshi, The Zuni Connection - Santa Fe, NM
1974 - 1980	Hooks-Epstein Gallery - Houston, TX
1970 - 1974	The Meredith Long Gallery- Houston, TX
1968 - 1970	The Kiko Gallery - Houston, TX
1965 - 1968	The Ben DuBose Gallery - Houston, TX
1957 - 1962	The Munson Gallery- Princeton, NJ