

# Kim H. Goldfarb

## About

Kim Goldfarb received a BFA degree in drawing and painting at the University of Georgia. She pursued a painting career and gallery directorships in Chicago simultaneously for seventeen years. In the early 90's she changed direction in her art endeavors and began working in figurative sculpture. She furthered her sculpture interests with a move to New Mexico in the late 90's with exhibits at Marigold Arts, Manitou Gallery, and Evoke Contemporary, all in Santa Fe.

In 2008 an experience at the Pilchuck Glass School changed the direction of her art again. She designed several remarkable glass sculptures which were blown and hot sculpted by a prestigious glassblowing team. The fast paced, collaborative experience that Goldfarb had directing the production of her glass sculpture profoundly affected her. The sculpture that she produced on her own had become too slow and tedious to satisfy her. In a bold move she decided to switch gears and return to painting.

Since 2009 she has been painting in earnest, producing a body of work that she is very proud of and is now beginning to exhibit. Some things have remained constant in her work, the focus on the figure and the emotions that the human form provokes, whether in painting or sculpture. Working with the figure in sculpture, in fact, has given her the sure hand that you see in her paintings.

## Artist Statement

I am an artist who is a story teller. I use images instead of words to draw the viewer into an alternative reality. Here humans, and sometimes animals, interact in ways that seem familiar, yet not. It is an emotional space where you are asked to feel your way rather than intellectualize.

I primarily work in oil and mixed media on board. My favorite tools are steel wool, rags, clay scrapers, oil sticks, and my fingers. Brushes are seldom used. I enjoy the physical nature of my work, often placing the board on the floor, pouring, splattering, and scraping the paint. I intuitively pull images from the marks and stains. In this act of surrender I temporarily suspend my conscious mind and allow the whispering of the muse to guide me.

## **Education**

Valdosta State College, Valdosta, GA  
B.F.A. University of Georgia, Athens, GA

## **Selected Exhibitions**

### **2020**

Go Figure  
Springfield Art Association  
Springfield, IL  
March 13 - April 30, 2020

### **2018**

SOFA  
Bender Gallery  
Chicago, IL  
November 1 - 4, 2018

### **2017**

SOFA  
Bender Gallery  
Chicago, IL  
November 2 - 5, 2017

Kim Goldfarb  
Solo Show  
Peterson Roth Gallery  
Bend, OR  
April 1 - June 30, 2017

### **2016**

"Mistique"  
Kim Goldfarb  
Solo Show  
Bender Gallery  
Asheville, NC  
December 1, 2016 - January 31, 2017

SOFA  
Bender Gallery  
Chicago, IL  
November 3 - 6, 2016

Night Fishing Group Show  
Springfield Art Association  
Springfield, IL  
June 3 - 30, 2016

Art Palm Beach  
Bender Gallery  
West Palm Beach, FL  
January 20 - 24, 2016

**2015**

SOFA  
Bender Gallery  
Chicago, IL  
November 5 - 8, 2015

*Italian Traditions: Murano Meets St. Pete*  
Chihuly Collection Exhibit Space  
January 23 - April 19, 2015  
St. Petersburg, FL

**2014**

Muse Gallery  
Columbus, OH  
*One Person Show*

Glasscentric  
Inaugural Group Show  
Chihuly Collection Exhibit Space  
St. Petersburg, FL  
April 3 - June 3, 2014

**2013**

*Hot Gatherings, Cool Conversations*  
*Artist Talk*  
Museum of Fine Arts  
St. Petersburg, FL  
November 10, 2013

*Body of Proof: Figures in Glass & Paintings*  
*Peter Wright, Kim Goldfarb, Paul J. Nelson*  
Duncan McClellan Gallery  
St. Petersburg, FL  
November 9 - December 7, 2013

**2009**

SOFA West  
Santa Fe, NM

*En Fuego Group Show*  
Evoke Contemporary Gallery  
Santa Fe, NM

*Albuquerque Artists in Taos*  
A Muse Gallery  
Taos, NM

*Bird's Nest Invitational*  
Brandon Michael Fine Art  
Santa Fe, NM

**2008**

*Crossing Boundaries; eight artists in glass*  
Manitou Galleries  
Santa Fe, NM

**2007**

*Wild at Heart*  
Liz Hernandez Gallery  
Tucson, AZ

A Muse Gallery  
Columbus, OH

**2006**

*Art Scottsdale*  
Scottsdale, AZ

**2005**

*Small Works Show*  
Exhibit 51  
Albuquerque, NM

Marigold Arts  
Santa Fe, NM

*Emerging Artists '05*  
Scottsdale, AZ

**2004**

*The Goddess Show*

Marigold Arts

Santa Fe, NM

*One Person Show*

**2003**

*The Magical Female Figure*

Marigold Arts

Santa Fe, NM

**2001**

The New Fisher Gallery

Albuquerque, NM

*One Person Show*

Silk River Artisans

Albuquerque, NM

*Group Show*

First Peoples Gallery

Silverthorne, CO

*Group Show*

**2000, 01**

Gallery Five

Tequesta, FL

*Group Show*

Mariposa Gallery

Albuquerque, NM

*Group Show*

**1999, 2000, 01**

New Mexico Arts & Crafts Fair

Albuquerque, NM

**1999, 2000**

Southwest Arts Fair

Albuquerque, NM

Meerdink Gallery  
Ouray, CO  
*Group Show*

Berkeley Art Center  
Berkeley, CA

Muse Image Gallery  
Madrid, NM

**1998, 99**  
Adelante Gallery  
Scottsdale, AZ

**1997, 98, 99**  
Mariposa Gallery  
Albuquerque, NM

Rio Grande Arts Festival  
Albuquerque, NM

**1996**  
Santa Fe Doll Art  
Santa Fe, NM

American West Gallery  
Chicago, IL

**1989**  
Chicago Artists Abroad Grant  
Chicago, IL

Art Basel  
Peter Noser Gallery  
Basel, Switzerland

Peter Noser Gallery  
Zurich, Switzerland  
*Two Person Show*

Jagendorf-Bacchi Gallery  
New York, NY  
*Two Person Show*

## Publications

2017

Cascade A&E Magazine  
"Kim Goldfarb, Thrill of Artist Discovery"  
Cover Story, pages 12 & 13  
April 2017

2014

Tampa Bay News Wire - Press Release  
"New Gallery Space at the Chihuly Collection"  
March 31, 2014

2013

Quiddity International Literary Journal  
Volume 6, Number 2  
Featured image, "Praise"  
page 80

2008

Santa Fean Magazine Art Issue "Blown Away," by Hollis Walker, page 73

2008

American Art Collector, "Crossing Boundaries; eight artists in glass," pages  
236-239

2007

500 Handmade Dolls – Modern Exploration of the Human Form  
pages 109, 151, 158, 189, 193

June 2005

Art & Antiques Magazine, "Emerging Artists" page 81

Spring 2005

Art Doll Quarterly, "Kim Goldfarb's Mixed Media Sculpture" pages 6-13

2004

*Dance Was Her Religion* by Janet Lynn Roseman, PH.D. pages 135, 194-195

June, 2004

American Style Magazine  
Datebook/Galleries page 46

May, 2003

Santa Fean Magazine "Gallery Previews," page 58



November, 1994

Where Magazine "Art Galleries and Antiques," page 56

October, 1989

Chicago Tribune "Review of Exhibit at Neville-Sargent Gallery," by David McCracken

March 6, 1988

Chicago Tribune "Celebration-Women Raise Their Individual Voices in Inflection," by Leigh Behrens, Sect. 6, page 5

Spring, 1987

Art Today "Art Around America, Chicago," by Robert Knight, page 28

Summer, 1986

The New Art Examiner "New Horizons in Art," by Jeff Abell

December 14, 1988

Chicago Tribune Artwork featured on cover of Section 7

### **Corporate Collections**

- Robert Bowden Publishing, Gainesville, GA
- Applied Learning Co., Naperville, IL
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