

Liz Wolf

Sculptor

“Untethered”

Untethered is one of my Indian 'Koshari' characters. Koshari is the trickster or sacred clown Kachina, one of the ancestral spirits of the Pueblo culture of New Mexico.

The trickster's role, like the fool of Elizabethan courts, is to act out farcical pantomimes at village ceremonies, mimic spectators, parody cultural mores, and tweak those in power, lest anyone take themselves too seriously.

This Koshari found himself in the frustrating and uncharacteristic position of being buffeted by forces beyond his control. His rebellion against acquiescing to fate means cutting his marionette strings and untethering himself, taking control of his life, and finding inner strength to overcome difficult circumstances from within or without. By slashing his tethers he assumes the reins and responsibility for his own destiny.