

Kim Goldfarb

About

Kim Goldfarb received a BFA degree in drawing and painting at the University of Georgia. She pursued a painting career and worked as a gallery director in Chicago simultaneously for seventeen years. In the early 90's she changed direction in her art endeavors and began working in figurative sculpture. She furthered her sculpture interests with a move to New Mexico in the late 90's with exhibits at Marigold Arts, Manitou Galleries, and Evoke Contemporary, all in Santa Fe.

In 2008 an experience at the Pilchuck Glass School changed the direction of her art again. She designed several remarkable glass sculptures that were blown and hot-sculpted by a prestigious glass blowing team. The fast paced, collaborative experience that Goldfarb had directing the production of her glass sculpture profoundly affected her. The sculpture that she produced on her own had become too slow and tedious to make to satisfy her. In a bold move she decided to switch gears and return to painting.

Since 2009 she has been painting in earnest. Some things have remained constant in her work: the focus on the figure and the emotions that the human form provokes, whether in painting or sculpture. Working with the figure in sculpture, in fact, has given her the sure hand that you see in her paintings.

Artist Statement

I am an artist who is a storyteller. I use images instead of words to draw the viewer into an alternative reality. Her humans, and sometimes animals, interact in ways that seem familiar, yet not. They are in a sense “becoming”, in a state of creation. Perhaps they are not completely formed and inhabit an energetic space filled with movement and pattern.

I primarily work in acrylic and mixed media on panel, often incorporating paper collage. My favorite tools are steel wool, rags, clay scrapers, charcoal, and my fingers. I enjoy the physical nature of my work, often placing the board on the floor, pouring, spattering, and scraping the paint. I intuitively pull images from the marks and stains. At this time I feel the creative energy inside of me needing to be expressed. It is a process ruled by the heart, not the mind. I don't plan or do preliminary drawings. I just begin painting and allow what wants to come out to do so. This is my way of birthing new life, finding joy in the doing of it.

Education

Valdosta State College, Valdosta, GA
BFA, University of Georgia, Athens, GA

Selected Exhibitions

2021

“The Problem We All Live With”
Group Show
Not Sheep Gallery
Columbus, OH
May 6 – July 30, 2021

2020

“She”
Solo Show
Bender Gallery
Asheville, NC
October 2 – November 30, 2020

“Go Figure”

Group Show
Springfield Art Association
Springfield, IL
March 13 – April 30, 2020

2018

SOFA
Bender Gallery
Chicago, IL
November 1 – 4, 2018

2017

SOFA
Bender Gallery
Chicago, IL
November 2 – 5, 2017

Solo Show
Peterson Roth Gallery
Bend, OR
April 1 – June 30, 2017

2016

“Mistique”
Solo Show”
Bender Gallery
Asheville, NC
December 1, 2016 – January 31, 2017

SOFA
Bender Gallery
Chicago, IL
November 3 – 6, 2016

“Night Fishing”
Group Show
Springfield Art Association
Springfield, IL
June 3 – 30, 2016

Art Palm Beach
Bender Gallery
West Palm Beach, FL
January 20 – 24, 2016

2015

SOFA
Bender Gallery
Chicago, IL
November 5 – 8, 2015

“Italian Traditions: Murano Meets St. Pete”
Group Show
Chihuly Collection Exhibit Space
St. Petersburg, FL
January 23 – April 19, 2015

2014

“Glasscentric”
Inaugural Group Show
Chihuly Collection Exhibit Space
St. Petersburg, FL
April 3 – June 3, 2014

Solo Show
A Muse Gallery
Columbus, OH
September 1 – September 30, 2014

2013

“Hot Gatherings, Cool Conversations”

Artist Talk

Museum of Fine Arts

St. Petersburg, FL

November 10, 2013

“Body of Proof: Figures in Glass and Paintings”

Kim Goldfarb, Paul Nelson, Peter Wright

Duncan McClellan Gallery

St. Petersburg, FL

November 9 – December 7, 2013

2009

SOFA West

Evoke Contemporary

Santa Fe, NM

“En Fuego”

Group Show

Evoke Contemporary

Santa Fe, NM

“Albuquerque Artists in Taos”

Group Show

A Muse Gallery

Taos, NM

“Bird's Nest Invitational”

Group Show

Brandon Michael Fine Art

Santa Fe, NM

2008

“Crossing Boundaries: Eight Artists in Glass”

Group Show

Manitou Galleries

Santa Fe, NM

2007

“Wild at Heart”

Liz Hernandez Gallery

Tucson, AZ

Two Person Show

A Muse Gallery

Columbus, OH

2006

Art Scottsdale
Scottsdale, AZ

2005

“Small Works”
Group Show
Exhibit 51
Albuquerque, NM

Solo Show
Marigold Arts
Santa Fe, NM

2004

“The Goddess Show”
Solo Show
Marigold Arts
Santa Fe, NM

2003

“The Magical Female Figure”
Solo Show
Marigold Arts
Santa Fe, NM

2001

Solo Show
The New Fisher Gallery
Albuquerque, NM

Group Show
Silk River Artisans
Albuquerque, NM

Group Show
First Peoples Gallery
Silverthorne, CO

Group Show
Gallery Five
Tequesta, FL

2000

Group Show
Gallery Five
Tequesta, FL

Group Show
Mariposa Gallery
Albuquerque, NM

1989

Grant
Chicago Artists Abroad
Zurich, Switzerland

Two Person Show
Peter Noser Gallery
Zurich, Switzerland

Art Basel
Peter Noser gallery
Basel, Switzerland

Two Person Show
Jagendorf – Bacchi Gallery
New York, NY

Publications

2017

“Kim Goldfarb, Thrill of Artist Discovery”
Cover Story, pgs. 12, 13
Cascade A & E Magazine
April, 2017

2014

“New Gallery Space at the Chihuly Collection”
Tampa Bay News Wire
March 31, 2014

2013

“Praise”
Featured Image
Quiddity International Literary Journal
Volume 6, Number 2, pg. 80

2008

“Blown Away” by Hollis Walker
Art Issue, Santa Fean Magazine
pg. 73

“Crossing Boundaries: Eight Artists in Glass”
American Art Collector Magazine, pgs. 236 – 239

2007

“Modern Exploration of the Human Form”
500 Handmade Dolls
pgs. 109, 151, 158, 189, 193

2005

“Emerging Artists”
Art & Antiques Magazine, pg. 81
June, 2005

“Kim Goldfarb's Mixed Media Sculpture”
Art Doll Quarterly, pgs. 6 – 13
Spring 2005

2004

“Dance Was Her Religion”
Janet Roseman, Ph.D., pgs. 135, 194, 195

Datebook/Galleries
American Style Magazine, pg. 46
June, 2004

2003

Gallery Previews
Santa Fean Magazine, pg. 58
May, 2003

1994

Art Galleries and Antiques
Where Magazine, pg. 56
November, 1994

1989

“Review of Exhibit at Neville – Sargent Gallery”
by David McCracken
Chicago Tribune
October, 1989

1988

“Celebration: Women Raise Their Individual Voices in Inflection”
by Leigh Behrens
Section 6, page 5
Chicago Tribune
March 6, 1988

Cover Art, Section 7
Chicago Tribune
December 14, 1988

1987

“Art Around America, Chicago”

by Robert Knight

Art Today, pg. 28

Spring, 1987

1986

“New Horizons in Art”

by Jeff Abell

The New Art Examiner

Summer, 1986

Selected Corporate Collections

Robert Bowden Publishing, Gainesville, GA

Applied Learning Co., Naperville, IL

Conference Workers, Chicago, IL

Hollister, Inc., Libertyville, IL

James P. Productions, Inc., Chicago, IL

Kovar, Nelson, Brittain, and Sledz, Chicago, IL

The Spada Organization Ltd., Chicago, IL

Gimbel, Abrams, and Singer, Chicago, IL

Georgeson and Company, Chicago, IL

