

# Kim H. Goldfarb

## About

Kim Goldfarb received a BFA degree in drawing and painting at the University of Georgia. She pursued a painting career and gallery directorships in Chicago simultaneously for seventeen years. In the early 90's she changed direction in her art endeavors and began working in figurative sculpture. She furthered her sculpture interests with a move to New Mexico in the late 90's with exhibits at Marigold Arts, Manitou Gallery, and Evoke Contemporary, all in Santa Fe.

In 2008 an experience at the Pilchuck Glass School changed the direction of her art again. She designed several remarkable glass sculptures which were blown and hot sculpted by a prestigious glassblowing team. The fast paced, collaborative experience that Goldfarb had directing the production of her glass sculpture profoundly affected her. The sculpture that she produced on her own had become too slow and tedious to satisfy her. In a bold move she decided to switch gears and return to painting.

Since 2009 she has been painting in earnest, producing a body of work that she is very proud of and is now beginning to exhibit. Some things have remained constant in her work, the focus on the figure and the emotions that the human form provokes, whether in painting or sculpture. Working with the figure in sculpture, in fact, has given her the sure hand that you see in her paintings.

## Artist Statement

I am an artist who is a story teller. I use images instead of words to draw the viewer into an alternative reality. Here humans, and sometimes animals, interact in ways that seem familiar, yet not. It is an emotional space where you are asked to feel your way rather than intellectualize.

I primarily work in oil and mixed media on board. My favorite tools are steel wool, rags, clay scrapers, oil sticks, and my fingers. Brushes are seldom used. I enjoy the physical nature of my work, often placing the board on the floor, pouring, splattering, and scraping the paint. I intuitively pull images from the marks and stains. In this act of surrender I temporarily suspend my conscious mind and allow the whispering of the muse to guide me.

## **Education**

Valdosta State College, Valdosta, GA  
B.F.A. University of Georgia, Athens, GA

## **Selected Exhibitions**

### **2023**

“Nostalgia”  
Solo Show  
Freeman Gallery  
Santa Fe, NM  
June 30 - July 30, 2023

### **2022**

“When We Were Three”  
Kim Goldfarb, Michael Houser, Melinda Stickney-Gibson  
Springfield Art Association  
Springfield, IL  
November 4 - November 30, 2022

### **2021**

“The Problem We All Live With”  
Group Show  
Not Sheep Galley  
Columbus, OH  
May 6 - July 30, 2021

### **2020**

“She”  
Solo Show  
Bender Gallery  
Asheville, NC  
October 2 - November 30, 2020

“Go Figure”  
Group Show  
Springfield Art Association  
Springfield, IL  
March 13 - April 30, 2020

### **2018**

SOFA  
Bender Gallery  
Chicago, IL  
November 1 - 4, 2018

**2017**

SOFA

Bender Gallery

Chicago, IL

November 2 - 5, 2017

Kim Goldfarb Solo Show

Peterson Roth Gallery

Bend, OR

April 1 - June 30, 2017

**2016**

"Mistique"

Solo Show

Bender Gallery

Asheville, NC

December 1, 2016 - January 31, 2017

SOFA

Bender Gallery

Chicago, IL

November 3 - 6, 2016

"Night Fishing"

Group Show

Springfield Art Association

Springfield, IL

June 3 - 30, 2016

Art Palm Beach

Bender Gallery

West Palm Beach, FL

January 20 - 24, 2016

**2015**

SOFA

Bender Gallery

Chicago, IL

November 5 - 8, 2015

"Italian Traditions: Murano Meets St. Pete"

Chihuly Collection Exhibit Space

St. Petersburg, FL

January 23 - April 19, 2015

**2014**

Solo Show  
A Muse Gallery  
Columbus, OH  
September 1 - September 30, 2014

“Glasscentric”  
Inaugural Group Show  
Chihuly Collection Exhibit Space  
St. Petersburg, FL  
April 3 - June 3, 2014

**2013**

“Hot Gatherings, Cool Conversations Artist Talk  
Museum of Fine Arts  
St. Petersburg, FL  
November 10, 2013

“Body of Proof: Figures in Glass & Paintings”  
Peter Wright, Kim Goldfarb, Paul J. Nelson  
Duncan McClellan Gallery  
St. Petersburg, FL  
November 9 - December 7, 2013

**2009**

SOFA West  
Santa Fe, NM

“En Fuego”  
Group Show  
Evoke Contemporary Gallery  
Santa Fe, NM

“Albuquerque Artists in Taos”  
A Muse Gallery  
Taos, NM

“Bird’s Nest Invitational”  
Brandon Michael Fine Art  
Santa Fe, NM

**2008**

“Crossing Boundaries; Eight Artists in Glass”  
Manitou Galleries  
Santa Fe, NM

**2007**

"Wild at Heart"

Liz Hernandez Gallery

Tucson, AZ

Two Person Show

A Muse Gallery

Columbus, OH

**2006**

Art Scottsdale

Scottsdale, AZ

**2005**

"Small Works"

Group Show

Exhibit 51

Albuquerque, NM

Marigold Arts

Santa Fe, NM

Emerging Artists '05

Scottsdale, AZ

**2004**

"The Goddess Show"

Solo Show

Marigold Arts

Santa Fe, NM

**2003**

"The Magical Female Figure"

Solo Show

Marigold Arts

Santa Fe, NM

**2001**

The New Fisher Gallery

Albuquerque, NM

One Person Show

Silk River Artisans  
Albuquerque, NM  
Group Show

First Peoples Gallery  
Silverthorne, CO  
Group Show

**2000, 01**

Gallery Five  
Tequesta, FL  
Group Show

Mariposa Gallery  
Albuquerque, NM  
Group Show

**1999, 2000, 01**

New Mexico Arts & Crafts Fair  
Albuquerque, NM

**1999, 2000**

Southwest Arts Fair  
Albuquerque, NM

Meerdink Gallery  
Ouray, CO  
Group Show

Berkeley Art Center  
Berkeley, CA

Muse Image Gallery  
Madrid, NM

**1998, 99**

Adelante Gallery  
Scottsdale, AZ

**1997, 98, 99**

Mariposa Gallery  
Albuquerque, NM

Rio Grande Arts Festival  
Albuquerque, NM

**1996**

Santa Fe Doll Art  
Santa Fe, NM

American West Gallery  
Chicago, IL

**1989**

Chicago Artists Abroad  
Grant Chicago, IL

Art Basel  
Peter Noser Gallery  
Basel, Switzerland

Peter Noser Gallery  
Zurich, Switzerland  
Two Person Show

Jagendorf-Bacchi Gallery  
New York, NY  
Two Person Show

## **Publications**

### **2017**

“Kim Goldfarb, Thrill of Artist Discovery” Cover Story, pgs. 12, 13  
Cascade A & E Magazine  
April, 2017

### **2014**

“New Gallery Space at the Chihuly Collection” Tampa Bay News Wire  
March 31, 2014

### **2013**

“Praise”  
Featured Image  
Quiddity International Literary Journal Volume 6, Number 2, pg. 80

### **2008**

“Blown Away” by Hollis Walker Art Issue, Santa Fean Magazine pg. 73  
“Crossing Boundaries: Eight Artists in Glass” American Art Collector Magazine, pgs. 236 –  
239

### **2007**

“Modern Exploration of the Human Form” 500 Handmade Dolls  
pgs. 109, 151, 158, 189, 193

### **2005**

“Emerging Artists”  
Art & Antiques Magazine, pg. 81 June, 2005  
“Kim Goldfarb's Mixed Media Sculpture” Art Doll Quarterly, pgs. 6 – 13  
Spring 2005

### **2004**

“Dance Was Her Religion”  
Janet Roseman, Ph.D., pgs. 135, 194, 195  
Datebook/Galleries  
American Style Magazine, pg. 46 June, 2004

### **2003**

Gallery Previews  
Santa Fean Magazine, pg. 58 May, 2003

### **1994**

Art Galleries and Antiques Where Magazine, pg. 56 November, 1994



**1989**

“Review of Exhibit at Neville – Sargent Gallery” by David McCracken  
Chicago Tribune  
October, 1989

**1988**

“Celebration: Women Raise Their Individual Voices in Inflection” by Leigh Behrens  
Section 6, page 5  
Chicago Tribune  
March 6, 1988  
Cover Art, Section 7 Chicago Tribune December 14, 1988

**1987**

“Art Around America, Chicago” by Robert Knight  
Art Today, pg. 28  
Spring, 1987

**1986**

“New Horizons in Art” by Jeff Abell  
The New Art Examiner Summer, 1986

**Corporate Collections**

Robert Bowden Publishing, Gainesville, GA  
Applied Learning Co., Naperville, IL  
Conference Workers, Chicago, IL  
Hollister, Inc., Libertyville, IL  
James P. Productions, Inc., Chicago, IL  
Kovar, Nelson, Brittain & Sledz, Chicago, IL  
The Spada Organization Ltd., Chicago, IL  
Gimbel, Abrams & Singer, Chicago, IL  
Georgeson and Company, Chicago, IL

## **Contact Information**

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